

M9725M
3. N38
v22/3
Copy 2



South Carolina STATE MUSEUM images

Summer 2007

Volume XXII No. 3

**Searching for
intelligent life
this summer?**

Visit your
State Museum
for exciting
exhibits and
programs all
summer long!
Including
*Aliens: Worlds
of Possibilities!*

HELD OVER!
Through Oct. 14!



| | |
|---------------------|----|
| New Exhibitions | 2 |
| Recent Acquisitions | 4 |
| Programs and Events | 6 |
| Museum News | 11 |
| Volunteer News | 12 |
| Foundation News | 13 |

South Carolina STATE MUSEUM COMMISSION

Gray T. Culbreath, Chairman

Billy Cave, At Large

Lola C. Early, At Large

Ernest J. Berger, District No. 1

Lou S. Nolan, District No. 2

Dr. Amon Martin, District No. 3

Irene Morrah, District No. 4

Col. Claude Eichelberger, District No. 5

Dr. Hunter Stokes, District No. 6

IMAGES, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2007 by the South Carolina State Museum and may not be reprinted without permission.

Copy:

Tut Underwood, Karen Magrader,
Ashley Lowrimore, Linda McWhorter,
Willie Calloway, Adrienne Huffman &
Jon Buerkert

Design: Majken C. Blackwell

Editor: Tut Underwood

Photography: Susan Dugan unless
otherwise noted

Volume XXII

Number 3

Summer 2007

Aliens:

WORLDS OF POSSIBILITIES

Extended to Oct. 14!

The popular blockbuster exhibit *ALIENS: Worlds of Possibilities* can be enjoyed by State Museum guests for a little longer, giving those who have explored it once more opportunities to return and allowing those who haven't seen it yet a chance to get in on the fun.

The exhibit was initially scheduled to run through Sept. 3, but successful negotiations allowed the Museum to keep it for an additional six weeks. *ALIENS* can now be seen through Oct. 14.

"We are delighted to be able to offer it longer," said Curator of Science and Technology Tom Falvey. "The exhibit has been quite popular with families as well as Spring school classes, and this extension will now allow school groups in the Fall to take advantage of this additional learning opportunity."

The exhibit features three robotic aliens, a model of the solar system with the planets in their relative sizes, fun clips from 1950s-era sci-fi movies, lots of hands-on stations and more.

One of the most fun parts - which also teaches lessons about gravity - is the "Solar Scale," which gives a person's weight on every planet in our solar system, and even on the sun. And for those who are shy about revealing their weight, there's room for five or six people to weigh themselves at once, so the individual's weight is disguised within the group!

In another area, guests can use a fan enclosed within a case to blow sand around, simulating the way high winds on some planets are constantly shifting and changing the landscapes on these barren worlds. These and other harsh conditions, which would not support human life, lead scientists to wonder what traits an alien creature would need to exist on such a planet.

"An exhibit like this is important because it stimulates thought and imagination in youngsters and the curiosity to investigate space science further, in both kids and adults," says Falvey.

Admission to *Aliens: Worlds of Possibilities* is \$3 for adults and children in addition to regular museum admission.

Aliens: Worlds of Possibilities was developed by the Pacific Science Center in partnership with the Search for Extraterrestrial Intelligence Institute (SETI) and was made possible through the support of the National Science Foundation. Don't miss it, now extended through Oct. 14!





Church on Huger St., 2007, Matt Cheney



Army Store, 1946.
Courtesy of David and Susan Hodges



Army Store, 2007, Katie Fitzgibbons



Edmund Yaghjian in his Columbia studio, c. 1955. Photo courtesy of Yaghjian family.

USC Students Document the Work of Edmund Yaghjian

A group of University of South Carolina media arts students has traced the past and documented the passage of time between scenes painted as many as 60 years ago to see if those locations still exist.

The students, led by Adjunct Professor Jeff Salter, photographed scenes from around Columbia depicted in paintings in the State Museum's exhibit *Edmund Yaghjian: A Retrospective*. Yaghjian often painted scenes of everyday life in Columbia, including street scenes, small businesses, houses and churches. He painted some of them to document things that he thought might not be around in the future, and in some cases, he was right.

The students photographed many of these locations to see which had changed and which had remained the same. Their photographs can now be seen in the education corridor which leads to the Yaghjian exhibit.

"Ed Yaghjian was the first chair of the Department of Art at USC. Raised in Rhode Island and trained in New York, he was drawn to the peculiar southern landscape he wasn't familiar with," says Curator of Art Paul Matheny. "He was attracted to local buildings, communities and neighborhoods, many of which don't exist today, with a few exceptions of specific iconic buildings."

The students toured the exhibit with Matheny and looked at specific Columbia paintings. They talked about where some locations were and discussed clues to where others might be. The curator encouraged them to go to local libraries to find more information and clues.

"These photos will provide a current document of how the places Yaghjian painted appear today," says the curator. "For example, a bungalow church on Huger Street and the small houses near it exist now as they did then, except Huger Street, a major thoroughfare today, was a dirt road when the painting was created."

"These photographs will add a contemporary perspective to the exhibit, showing our guests how the city has changed in the last 60 years," added Matheny.

Edmund Yaghjian: A Retrospective and the accompanying photographs will remain on exhibit through Sept. 16.

Edmund Yaghjian: A Retrospective is generously sponsored by:



Mack and Jennifer
Whittle



Silhouette Sculpture Enhances Gallery Entrance

Fans of artist Clay Rice know him for the silhouettes he has cut at events locally and throughout the United States as well as at his studio. But where his previous work has been delicate detail cut in fragile paper, a new piece which graces the wall just outside the State Museum's first-floor Lipscomb Gallery has a lot more toughness to it. Steel toughness, in fact.

The museum recently acquired "Lowcountry Sunrise," which depicts a Lowcountry resident poling his boat through the marsh and gathering oysters, rendered in shiny steel rather than black paper.

"This is a new addition to the museum's permanent collection that we commissioned Clay to do as part of the Lipscomb Corridor renovation," says Curator of Art Paul Matheny.

"We formed a relationship with him during the exhibit *Southern Shadows: 75 Years of Rice Family Silhouettes*, which featured the elegant silhouette art of Clay and his grandfather, Carew Rice," who inspired his grandson's art, Matheny says.

The elder Rice is represented in the Museum's collection, which also includes a couple of Clay's cuttings. But as part of the exhibit the Museum discovered Clay was creating plasma-cut steel silhouettes, one of which was featured in the exhibit.

"This was something new that was being produced by Clay, that was tied to a historical art form, so we wanted it represented in the collection," adds the curator. "It was also something the public



Photo by Tut Underwood

was attracted to during the exhibit. So we thought it would be a significant addition."

Rice worked on the sculpture all last summer, Matheny says. It was installed in November.

"He created steel sculptures for a couple of years. This is not his first steel work," the curator says. "But it is the largest, and we're certainly delighted we could have him create this important work. Our guests will enjoy this wonderful sculpture for many years to come."

Duck Stamp Paintings Join Carolina Natural



The State Museum's popular exhibit *Carolina Natural* just got bigger and better. The exhibit, which displays every aspect of the Palmetto State's natural world from fossils to rocks to animal specimens and more, has expanded to include 23 breathtaking original paintings of South Carolina waterfowl in action.

The paintings, done by a variety of artists, have adorned stamps which validate licenses for the state's hunters. Over the years they have become known as "duck stamps."

"*Carolina Natural* is a great opportunity to observe the connection between natural history and art," says Chief Curator of Natural History Jim Knight. "These paintings depict superlatively a wide variety of waterfowl species."

Not only are a variety of ducks portrayed, but several of the stamps include pictures of the state's lighthouses. These pictures have been very popular, as have all the duck stamp prints, with collectors.

The paintings were donated to the museum's collection by the state Department of Natural Resources. "They were created for the duck stamp competition, but they also serve the multiple purposes of depicting native South Carolina duck species, creating wonderful art for its own sake, and promoting conservation of the state's wildlife," said Knight.

The duck stamp paintings, along with the rest of *Carolina Natural*, can be seen in the Museum's fourth-floor Palmetto Gallery through Sept. 8.



Orange Sky on Park Street, circa 1970, acrylic on board, 24" x 36"

Family Donates Yaghjian Painting

The family of artist Edmund Yaghjian has donated one of the renowned painter's works to the State Museum.

At a reception for the Museum's new exhibit *Edmund Yaghjian: A Retrospective*, the late artist and educator's daughter, Candy Waites, donated the acrylic on board painting "Orange Sky on Park Street" to the Museum on behalf of the Yaghjian family, some of which had come from as far as Australia for the show's opening.

"This is a great example of Yaghjian's work from Columbia, and it represents the people, architecture and landscape of the city during the 1950s," said Curator of Art Paul Matheny, noting that the artist revisited the scene in a later painting. "We are honored to include this painting in the Museum's collection to represent his work and influence in our state."

"Orange Sky on Park Street," painted around 1970, depicts houses, a church and a store as they appeared to the artist 37 years ago. Though highly stylized, it represents a trend of importance to Yaghjian, the recording and preserving of places thought to be everyday and ordinary, but which depict scenes from life which he felt might not be around forever.

Born in Armenia in 1905 and raised in Rhode Island, Yaghjian received his training at the Rhode Island School of Design and the Art Students' League in New York. He put that education to good use, not only through his distinctive paintings, but by becoming an educator himself.

He moved to South Carolina in 1945 to become the first chair of the department of art at the University of South Carolina. A list of Yaghjian's students reads like a "Who's Who" of contemporary South Carolina artists, including Sigmund Abeles, Blue Sky and J Bardin.

"Orange Sky on Park Street" is one of more than 100 paintings and drawings by the artist which can be seen in the Museum's Lipscomb Gallery through Sept. 16.



Photos Courtesy of Historic Columbia Foundation, South Caroliniana Library, S.C. Confederate Relic Room, McKissick Museum

"Our aim must be to weld the people of South Carolina into a unit for patriotic cooperation to win the war. There must be no slackers."

David R. Coker, chairman, S.C. State Council of Defense, September 1917

Forward Together: South Carolina in World War I

**Join us for a series of Exhibitions, Public Lectures, Documentary,
Living History Performances, May 2007 - December 2009**

April 2007 marks the 90th anniversary of the United States' entry into World War I, an event which not only had profound immediate impact on the state, nation and world, but planted seeds of social, political and economic influence that still affect our nation and world.

Through exhibitions, public lectures, a documentary and living history performances, *Forward Together: South Carolina in World War I* will give the community a better understanding of the Palmetto State's involvement in the "war to end all wars."

Forward Together is funded in part by a grant from the Partnership for a Nation of Learners, a leadership initiative by the Corporation for Public Broadcasting and the Institute for Museum and Library Services. The grant makes possible this first-of-its-kind major partnership among six city and state institutions.

The partnership consists of: South Carolina State Museum, South Caroliniana Library, McKissick Museum, South Carolina Confederate Relic Room and Military Museum, Historic Columbia Foundation and South Carolina Educational Television Network.

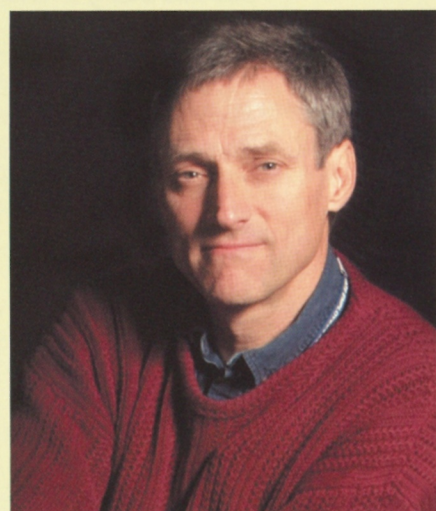
World War I and the Home Front Saturday, Sept. 20, 2007

Curator of History Fritz Hamer will present a talk on the effects that World War I had on the home front in South Carolina. The talk is held in conjunction with the exhibit *Seeds of Change: South Carolina and the Great War*.

"World War I has long been called 'the war to end all wars,' but today most people know very little about it," said Hamer. "April 2007 marks the 90th anniversary of the United States' entry into what was then called the Great War. This war had an immediate impact on the state, nation and world and sowed the seeds of social, political and economic influences that still resonate today."

For more information contact Hamer at (803) 898-4942 or fritz.hamer@museum.state.sc.us

***Seeds of Change: South Carolina and the Great War 1917-1918* can be seen at the State Museum through June 2, 2008.**



For a complete schedule of exhibits, programs and events visit:

scforwardtogether.org

Walk-in Tours Now Available

As a new benefit to guests, throughout the summer the State Museum will offer walk-in tours on Tuesdays and Thursdays at 10:30 a.m. and 1 p.m. Reservations are not needed and the tours will begin at the admissions desk.

"Many guests coming to the museum for the first time like having a docent (a volunteer guide) to take them around and get them oriented," said Volunteer Manager Jeff Powley. "There is so much to see and to learn about, and with the help of the docent the whole guest experience is enhanced."

Museum guests may select a general museum tour, history tour or an art tour of the special exhibit *Edmund Yaghjian: A Retrospective*.

For more information contact Powley at

(803) 898-4912 or

jeff.powley@museum.state.sc.us

Smithsonian Museum Day Offers FREE Admission Sept. 29

Smithsonian Museum Day, on Saturday, Sept. 29, is a nationwide event in which participating museums and cultural institutions offer free admission for the day to members of the Smithsonian, "America's Museum."

As a Smithsonian Affiliate, the State Museum will again participate in this special day.

The State Museum will offer free general admission on Sept. 29 to attendees (plus one guest) who present a Museum Day Admission Card (both the printed version available in the September Smithsonian magazine and the downloadable version available at the Museum Day website). But to get free admission all year (plus other great benefits), become a member of your South Carolina State Museum! Call (803) 898-4937 for details!



Summer Science Camps Still Going Strong!

It's not too late to sign up for Mad Science of Columbia summer camps!

Kids ages five to 12 years old can participate in half-day and full-day camps during July and August in which they will see amazing demonstrations and make numerous take-home creations in each camp.

Camps begin the week of July 9 with a new camp, "NASA: Journey into Outer Space," in which campers will explore technology in outer space, learn the differences between comets, stars and planets in the night sky, participate in a rocket launch and more.

Also starting that same week is "Reactions in Action," which allows students to experiment with sound effects, centrifugal force and movie special effects.

"Also new this year and only at the State Museum, Mad Science is offering a special 'Combo Camp,'" says Julia Hill, director of programs. "Kids will be able to attend 'Journey into Outer Space' and 'Reactions in Action,' offering the best of both camps in one week."

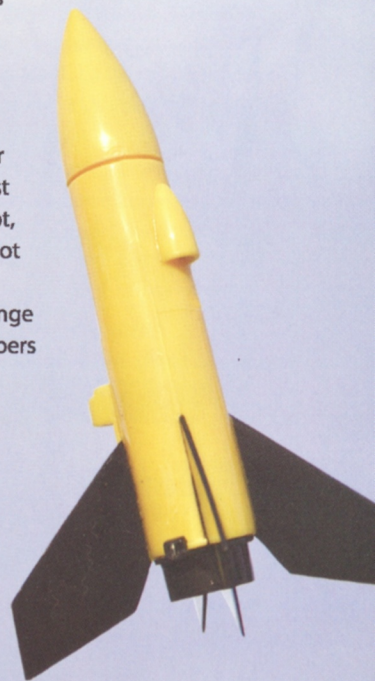
Camps following during July and August offer a variety of themes.

"Secret Agent Lab" turns campers into amateur detectives as they examine a "crime scene" and learn about the functions of the body's cells. "Science in Motion" lets campers use simple machines to lift weights and launch marshmallows to explore how science and nature work together. In "Rockin' Rockets & Aerodynamics," campers will learn how aircraft fly and how Newton's laws of motion work.

Another addition to the camp line-up is "Red Hot Robots #1" and "Red Hot Robots #2," for beginner and intermediate levels. The first "Robots" camp explores the "nuts and bolts" of robotics and campers will build their own "Weasel Robot." Campers who have taken the first class in the past will build their own binary player robot, compete in a "Robo-Sapien" dance-off and more in "Red Hot Robots #2."

The last week of camps begin Aug. 13. Camp prices range from \$119-\$219 per camp, per child. State Museum members will receive membership discounts.

**To register or for more information, call
Mad Science of Columbia at
(803) 739- 2122 or visit
madscience.org/columbia.**





This summer holds great events for State Museum guests, such as the storytelling concert July 21 and the ever-popular Southeastern Toy Soldier Show Aug. 11. Mark your calendars and don't miss them!

JULY

1st - KISS-FM 98¢ Sunday. General admission only 98¢ today.

7th & 8th - Museum and a Movie. "Is Anybody Out There?" 30 min., 2:30 p.m., Auditorium.

14th - Corporate Member Day! Employees of BB&T and their families receive FREE admission today.

14th & 15th - Museum and a Movie. "Alien Hunters"- 50 min., 2:30 p.m., Auditorium.

21st - The South Carolina Storytelling Network presents a workshop about storytelling opportunities outside the traditional venues led by Kelly Swanson, president of the N.C. Storytelling Guild. 1-3 p.m. For information or to register, call or e-mail Claire Willet at (843) 571-2178 or janustales@bellsouth.net.

21st - Storytelling Concert. Members of the the S.C. Storytelling Network present their best fables, fairy tales, historical and personal stories. Free with museum admission. Vista Room. 3-5 p.m.

21st - Corporate Member Day! Employees of First Citizens and their families receive FREE admission today.

21st & 22nd - Museum and a Movie. "The Unexplained: Alien Abductions"- 50 min., 2:30 p.m., Auditorium.

July 28th - Corporate Member Day! Employees of Doctor's Care and their families receive FREE admission today.

28th & 29th - Museum and a Movie. "Escape From Earth: The Final Frontier"- 60 min., 2:30 p.m., Auditorium.

AUGUST

2nd - "Dancing Through the Decades." Put on your dancing shoes for an evening at the State Museum! Guests can enjoy food, drink, social dancing and live music by the Jazz Guitar Summit while learning some of the dances of the swing era. 7-11 p.m. Tickets are \$20 public; \$15 members. For more information, call (803) 898-4902 or (803) 898-4982.

4th - Corporate Member Day! Employees of Michelin and their families receive FREE admission today.

4th & 5th - Museum and a Movie. "Escape From Earth: To The Stars"- 60 min., 2:30 p.m., Auditorium.

5th - KISS-FM 98¢ Sunday. General admission only 98¢ today.

11th - Southeastern Toy Soldier Show. See, buy or trade toy soldiers or other military miniatures from various periods of history. Also see a living history presentation by the 20th South Carolina Volunteer Infantry Regiment and view the new diorama created by the South Carolina Military Miniature Society. 10 a.m. - 4 p.m.

11th & 12th - Museum and a Movie. "In Search of History: Ancient Aliens"- 50 min., 2:30 p.m., Auditorium.

18th - Corporate Member Day! Employees of Michelin and their families receive FREE admission today.

18th & 19th - Museum and a Movie. "History's Mysteries: Crop Circle Controversy"- 50 min., 2:30 p.m., Auditorium.

25th & 26th - Museum and a Movie. "Is Anybody Out There?" 30 min., 2:30 p.m., Auditorium.

SEPTEMBER

2nd - KISS-FM 98¢ Sunday. General admission only 98¢ today.

2nd & 3th - Museum and a Movie. "Alien Hunters"- 50 min., 2:30 p.m., Auditorium.

8th - Last day to see the exhibit *Carolina Natural*.

8th & 9th - Museum and a Movie. "The Unexplained: Alien Abductions"- 50 min., 2:30 p.m., Auditorium.

15th - Yaghjian Tours. In cooperation with Historic Columbia Foundation, take a guided bus tour of many areas and sites shown in the paintings of Edmund Yaghjian during his 50-year career in Columbia. See what's changed and what has remained. Tickets and information: (803) 898-4941 or (803) 898-4902.

15th & 16th - Museum and a Movie. "Escape From Earth: The Final Frontier"- 60 min., 2:30 p.m., Auditorium.

16th - Last day to see the exhibit *Edmund Yaghjian: A Retrospective*.

22nd & 23rd - Museum and a Movie. "Escape From Earth: To The Stars"- 60 min., 2:30 p.m., Auditorium.

29th & 30th - Museum and a Movie. "In Search of History: Ancient Aliens"- 50 min., 2:30 p.m., Auditorium.



Programs are FREE with museum admission or membership unless otherwise noted. Dates are subject to change.

BIRTHDAY PARTIES at the STATE MUSEUM

*Make all your birthday
parties
fun and memorable!*

Recommended for children ages 3
-10.

Book Your Party Today, call
(803) 898-4999

Remember to ask about your
membership discount!



Edmund Yaghjian, *Jitterbugging on the Mall*, 1938, oil on canvas

Put on your dancing shoes and go "Dancing Through the Decades" Thursday, Aug. 2.

"Dancing Through the Decades" is held in conjunction with the exhibit *Edmund Yaghjian: a Retrospective*, which features more than 100 paintings and sketches by Yaghjian, the first chair of the University of South Carolina art department. "Dancing Through the Decades" will showcase popular dances from the era of Yaghjian's paintings, represented in the exhibit from the 1930s to the 1980s.

Beginning at 7 p.m., guests are encouraged to dress in the era of the dances (late 20s through the 50s) and go back in time for an evening of dance featuring swing dance lessons and exhibition dances of the Lindy Hop and Shag.

"The Carolina Shag developed when travel became expensive for bands," says dance historian and instructor Richard Durlach. "Each region developed its own style depending on people's talents. In the South, blues became the prominent genre with our own interpretation of dancing. It had almost the same steps of swing, but with adaptation to our regional style of music to put a local twist on it."

The event also will feature social dancing and a swing jam circle, where dancers can showcase their wildest moves. Music will be provided by the Jazz Guitar Summit.

"Dance is not only an expression of an individual's feelings, but also of a group of people or a society," says Durlach. "Ragtime era music was fast and irregular and in some ways reflected new advances in mechanics and industry."

"This was at a time when musicians started to experiment with music. During the swing era, the country experienced economic depression so people compensated by escaping into social dance where the atmosphere was happy and joyful. But, of course, things weren't."



TICKETS COST:

\$20 for the general public

\$15 for members of the State Museum

Food and beverage are included in
the ticket price.

For more information, call (803) 898-4902 or (803) 898-4982.

Exhibitions

Through Aug. 31
HUBBLE SPACE TELESCOPE: New Views of
the Universe

Through Sept. 8
CAROLINA NATURAL

Through Sept. 16
EDMUND YAGHJIAN : A Retrospective

Through Oct. 14
ALIENS: Worlds of Possibilities

Through May 13, 2008
EARTH and SPACE

Through June 1, 2008
SEEDS OF CHANGE: South Carolina and the
Great War, 1917-1918

On Weekends Science Theatre

Science with Audience Participation!

2:00 and 3:30 p.m. Saturdays

3:30 p.m. Sundays

Optical Illusions

12:30 p.m. Saturdays

2:00 p.m. Sundays



Stories for the young and not-so-young

Come to the museum on Saturday, July 21 and enjoy stories from members of the South Carolina Storytelling Network, or learn to tell your own.

First up from 1-3 p.m. is a storytellers' workshop led by Kelly Swanson, president of the North Carolina Storytelling Guild. Ms. Swanson will provide information about finding storytelling opportunities outside the traditional venues. For information or to register for the workshop, call or e-mail Claire Willet at (843) 571-2178 or janustales@bellsouth.net

From 3-5 p.m., Network members will tell fables, fairytales, historical and personal stories to entertain and which are guaranteed to relieve stress, tickle your funny bone and maybe even tug at your heart strings!

The story concert is FREE with regular museum admission. For more information call (803) 898-4902.



Good News For Teachers!

The extraordinary exhibit *Aliens: Worlds of Possibilities* has been extended to Oct. 14!

Don't miss the chance to bring students to learn about the vastness of space and the possibility of life "out there."

"This exhibit is a lot of fun for students, plus it's packed with great science education," said Tom Falvey, curator of science and technology. "Students can explore how 'extremophiles' shake up our assumptions about the possibility of life beyond our planet, discover how scientists apply the laws of gravity and light to explore the skies for distant planets and so much more. Besides, the robotic 'aliens' are fun!"

This exhibit is appropriate for all student levels and costs \$3 each for students and chaperones. Teachers and bus drivers are admitted FREE. For more information contact groupvisits@museum.state.sc.us or call (803) 898-4999.

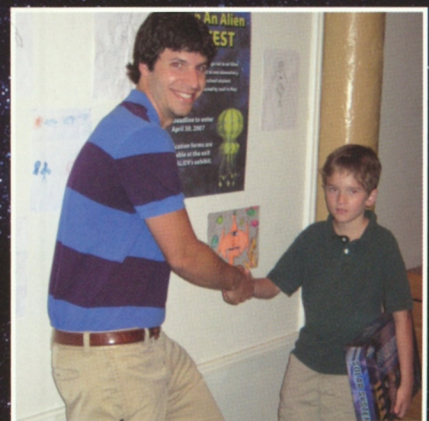
Contest Winners Create Aliens!

The Education Department hosted a "Design An Alien" contest for students visiting the Aliens exhibit. Using what they learned in the exhibit, designers were asked to draw, name, and describe their aliens. More than 40 students participated, three of whom were chosen by the department as winners. The winning designs by Will Paynor, Malachi Koenig, and Jeremy Wu, along with those of the other participants, are on display across from the entrance of the Aliens exhibit at the State Museum.

Will and Jeremy are shown here with Group Visits Manager Jon Buerkert.



Malachi



Will



Jeremy

Notes From Our Director, Willie Calloway



Courtesy of Kellogg's Cereal City USA

Public Programs Reaching Out to the Community

*"We provide opportunities for people to learn and have fun.
We create an open, learning, engaging environment for families
and community to gather."*

The above South Carolina State Museum values statement reflects that we are an institution not only for the school children of South Carolina but also for the families of South Carolina.

Through our Public Programs department, we develop and present frequent programs throughout the year that appeal to visitors of all ages. The lectures, films, festivals, and events are all developed and facilitated by the program staff, ably led by Julia Hill and including Linda Byrum, Clarissa Mendoza and Celeste Wszola. Some of the public programs are annual events while others are designed specifically to support a current exhibit.

Just this past weekend, we had a great day of family fun and learning as we held our "Alien Invasion and Space Day" in support of our *Aliens* and *Earth and Space* exhibits. Starting with a breakfast for families, the day offered Star Trek and Star Wars re-enactors, two lectures, hands-on science experiments, and a movie. It was well attended and a great time was had by all. We constantly strive to offer you new and exciting reasons to visit the museum and the public program efforts support that objective.

The purpose of the Programs Department is to present high-quality, educational, entertaining exhibit-related and thematic programs and events for the general public and specific audiences, and in so doing, to add value to the museum guest's experience. To fulfill our commitment to outreach, the Programs Department administers and promotes a traveling exhibits program which is offered to all the museums in the

State at a nominal fee. Through this effort, the State Museum is able to help smaller museums offer exhibits of excellence with minimal cost.

The program department also is responsible for our summer camp program. Each summer hundreds of children come to the museum for day camps. These camps offer unique learning environments for kids. For the past several years, we have been partnering with Mad Science of Columbia to host these camps. Here, youngsters get to keep their minds sharp during the summer break and return to school in the fall with greater eagerness.

While we are proud of the programs our staff puts on, we do have competition from an increasing number of local and statewide festivals, programs and events. We believe that we are unique in what we offer, as we have four floors to explore and discover in addition to the specific programs. Also as an added incentive, the majority of our programs are offered **FREE** to you as our members.

A few examples of these free, quality events include the fun Storytelling Concert coming up July 21 and the much-anticipated annual Southeastern Toy Soldier Show, which the museum presents Aug. 11. "Dancing Through the Decades," which does carry a charge but which includes food and beverages, is a unique event coming up Aug. 2. This entertaining evening is associated with our wonderful art exhibition *Edmund Yaghjian: A Retrospective*.

We understand that families live in a hectic world with a lot of time demands. However, we believe that the State Museum offers a multitude of options that make for wonderful family outings throughout the year.

We present nine signature events each year. They include:

"Museum Road Show" appraisal day • January

Irish Heritage Day • March

Tartan Fest • April

Congaree Art Festival • April

Southeastern Toy Soldier Show • August

Fall Heritage Festival • October

Tricks & Treats (2 Saturdays) • October

Haunted Museum Camp-in • October

Festival of Trees • November

I look forward to seeing you at our public programs in the near future!!!

Congratulations to our Presidential Volunteer Service Awardees!

Fifty-seven State Museum volunteers received congratulatory letters, lapel pins and certificates from the White House this year. The following volunteers completed at least 100 hours of service in a 12 month period and performed volunteer service that was beneficial toward the education of our South Carolina school students.

Administration:

Lester Worthy BRONZE
Mark McDaniel BRONZE

Education:

Bob Johansson GOLD
Lois Lockhart GOLD
Monte Hartsell SILVER
Sally Duncan SILVER
Gary Jones SILVER
Jerry Jewler SILVER
Stella Artemes BRONZE
Jeanne Craig BRONZE
Merlee Ann Madren BRONZE
Mickie Hook BRONZE
Winona Burleson BRONZE
Roger Booco BRONZE
John Inabinet BRONZE
Mary Louise Robinson BRONZE
Mary Counts BRONZE
Doc Glenn BRONZE

Jan Shackelford BRONZE
Dot Connelly BRONZE
Carroll Allen BRONZE
Brooks Galloway BRONZE
Bob Wilkinson BRONZE
Anne Wilkinson BRONZE
Mac James BRONZE
George McIntosh BRONZE
Hank Shaw BRONZE
Doug Steimle BRONZE
John Turk BRONZE
Carol Longshore BRONZE
Ouida Ott BRONZE
Nancy Sams BRONZE
Walter Lewis BRONZE
Pat McDermott BRONZE
Mike Drescher BRONZE
Bob Gilligan BRONZE
Mary Frances Harris BRONZE
Kathy Hart BRONZE
Frank Havird BRONZE

Cotton Mill Exchange/Crescent Cafe:

Faye Hollingsworth BRONZE
Margaret Glenn BRONZE
Linda Maloch BRONZE
Dottie Alexander BRONZE
Mary Watson BRONZE
Mary Watson BRONZE
Dianne Fertitta BRONZE
Betty Fellers BRONZE
Faye Miller BRONZE

Curatorial

Alan Shoemaker SILVER
Janet Ceigler SILVER
Vance McCollum BRONZE
Diane McKnight BRONZE
Jack Meyer BRONZE
Hallie Nowell BRONZE
Foundation:
Joe Fesce BRONZE
Jill Ferguson BRONZE

Volunteer Spotlight!

"I really love to see the excitement in children's eyes and voices when I teach a program. I believe in interacting with students by asking them questions. It's important for children to think and to figure things out and still have fun," says docent Bob Johansson.

Bob's wife, Susan, was instrumental getting him to volunteer. "She encouraged me to check out some volunteer opportunities. I looked up information on the Internet about the State Museum and was hooked. I didn't know what the word 'docent' meant, but the Museum was looking for people to work with children, so I decided to get involved. This is my opportunity to give back," added Johansson.

Bob and Susan moved to South Carolina in 1995 after he retired from Abbot Laboratories. They have three grown sons. While his wife still teaches math at Spring Valley High School, Johansson finds that working with children is very fulfilling. "Whenever I can, I bring my grandchildren to the museum and give them personal tours. It's a lot of fun."

As a former Eagle Scout, Johansson remains active in scouts as an assistant leader and even finds time to take piano lessons. He also enjoys the added benefit of his Museum work - meeting and working with great people. "I really enjoy working with all the docents. Everyone works well together and we take pride in doing a good job."

"Bob is a real asset to the Museum," said Volunteer Manager Jeff Powley. "His enthusiasm and hard work is so appreciated. In fact, Bob donated 609 hours this year, the most of any volunteer, and received the highest Presidential Volunteer Service Award---Gold."



Thank you, Bob!

**For volunteer information or to request an application,
please call Jeff Powley at 898-4912.**

2007 Board of Directors

Gail Baker Anastasion, *Co-Chair & Museum Projects Committee Chair*

Dr. William Cain, *Co-Chair*

R. Thomas Harrell, *Past Chair*

David Hodges, *Chair-Elect & Trusteeship Committee Chair*

Claire McGee, *Secretary*

Dr. Roger Blau, *Treasurer & Investments Committee Chair*

Dr. Colgate Darden III, *At-Large*

Willie Calloway, *Ex-Officio*

Gray Culbreath, *Ex-Officio*

Lola Early, *Ex-Officio & Advocacy Committee Chair*

Charles Cannon

Sonya Forte Duhé

Ann Holtschlag, *Social Committee Chair*

John McCabe

George McIntosh

Dot Poston

Jim Ramsey

Susu Ravenel

Alex Shuford, *Audit Committee Chair*

Linda Sinclair

Don Sisson

Dr. Scott Strohecker

Dixon Woodward

Honorary Co-chairs

Charles F. Bolden Jr., *Maj. Gen. (Ret.), USMC, NASA astronaut (former)*

Philip Lader, *former U.S. Ambassador to the Court of St. James's*

Charles H. Townes, *Ph.D., Nobel Laureate in Physics*

Mrs. Mary Wood Beasley, *former First Lady of South Carolina*

Foundation Staff

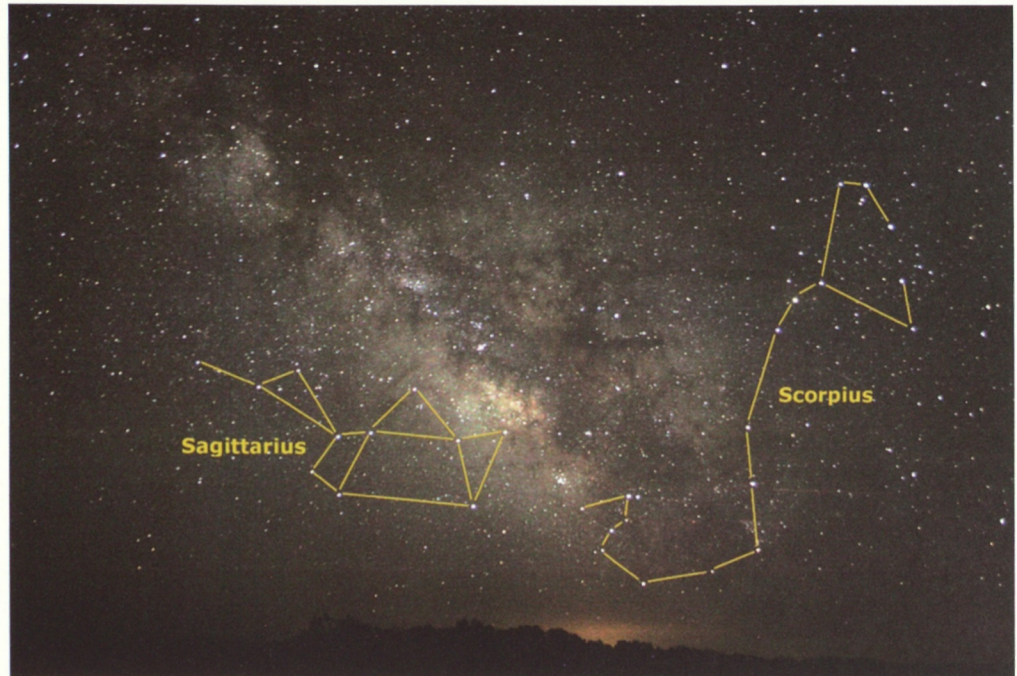
Adrienne Huffman
*South Carolina Museum Foundation
Executive Director / State Museum
Director of Development*

Michelle Adams
Development Manager

Jennifer Thrailkill
Membership Manager

Ashley Bradford
Foundation Accountant

803.898.4937



The Stars Are Finally Aligning: An Update on OPT

If you have been even remotely involved with the State Museum between the mid-1990s and now, you are likely familiar with OPT, the Observatory, Planetarium, and 4-D Theater project.

This facility will be South Carolina's first major science center and the only facility of its kind in the U.S. that combines an observatory, planetarium and four-dimensional theater all in one building. It has been a very long time coming, and many of you have contributed to this project in a variety of ways. Some of you have given money to the project while others of you may have donated your time by contacting members of the state legislature to ask for their support in funding this worthy project. We appreciate your participation at all levels and want to report the status of building the OPT Center.

In late January of this year, all parties involved with the OPT project agreed on a stupendous design for a glass structure to be built onto the side of the Columbia Mills Building that will house OPT's 50-foot domed planetarium. We are working hand-in-hand with officials from the S.C. Department of Revenue and the S.C. Confederate Relic Room, the other tenants in the Columbia Mills Building, on design details that accommodate all involved.

The OPT Center is truly a 50/50 funding partnership with the state. The total project cost will be \$23 million: \$11.5 million from the state and \$11.5 million in private and other funds. We have received \$9 million to date from the state and, at the time of this writing, it looks promising that we will be appropriated the final \$2.5 million during this legislative session.

From this point forward we anticipate design taking about 12 months and construction taking approximately 12 to 18 months after the design is completed.

There are already a myriad of reasons to be proud of your State Museum and excited to be a member. But talking in real terms about building the OPT Center makes being a part of the State Museum family all the more thrilling.

*Thank you for your support and for helping turn
our dream of OPT into a reality!*



The museum's family camp-in on April 13 brought hundreds of happy family campers for a "night at the museum." The evening included a movie, a live snake demonstration and science demonstrations by "Mr. Tom the Science Guy."

Thank You to our Corporate Members!!

Thanks to all our corporate members whose support and enthusiasm helps us assure South Carolina's cultural future while preserving its past!

Corporate Benefactors

BellSouth
Collins and Lacy, P.C.
SCANA Corporation
The South Financial Group

Corporate Patrons

BlueCross BlueShield of South Carolina
Colonial Supplemental Insurance
Delta Dental Insurance
Diamond Hill Plywood
Eastman Chemicals
Elliott Davis, LLC
J M Smith Foundation
Sonoco Products Company

Corporate Advocates

Arthur State Bank
BB&T
Bose Corporation
Callison, Tighe and Robinson
Carolina National Bank
Columbia Eye Clinic
Columbia Business Monthly
Consolidated Systems, Inc.
Cooper Tools

Crawford and Patrick
DP Professionals, Inc.
First Citizens Bank
First Community Banks
Grant Thornton
Gregory Electric Company, Inc.
Grubb and Ellis/Wilson Kibler
International Paper
Intertape Polymer Group
McNair Law Firm, P.A.
Michelin North America
Milliken Foundation
Palmer Memorial Chapel
Palmetto Health
Publix Super Market Charities
Regions Bank
Roche Carolina Inc.
South Carolina Bank and Trust
The National Bank of South Carolina
UCI Medical
Westinghouse
Corporate Supporters
Abacus Planning Group
Baker and Baker Real Estate Developers
Bonitz, Inc.
Burkett, Burkett and Burkett, CPA

CMC Steel South Carolina
Congaree Vista Guild
DESA, Inc.
Eagle Aviation, Inc.
G&H Mail Service, Inc.
Hanson Brick
Nelson Mullins Riley and Scarborough, LLP
Prysmian Cables and Systems
Walter P. Rawl and Sons, Inc.
Scott McElveen, LLP
Southeastern Freight Lines, Inc.
The Loxgreen Company, Inc.
Walter P. Rawl and Sons, Inc.

Corporate Associates

BB&T Boyle-Vaughn
Carolina Public Relations/Marketing, Inc.
Columbia Cooling and Heating Company
I.M.I.C. Hotels
Lexington Chamber of Commerce, Inc.
Mining Association of South Carolina
Russell and Jeffcoat Realtors, Inc.
South Carolina Chamber of Commerce
WIS Television

Artifact Donors

We would like to recognize the people and institutions who during the past few months have generously donated objects to our collection. Their interest, support and generosity have measurably assisted us in our efforts to continue to build the State Museum for South Carolina.

The Hon. Ernest A. Finney Jr.
Leanne Alexander Lowman
Mrs. Dora Owens
Marie O. Knight

Sarah, Glenn, Pete and Hollis Leventis
S.C. Department of Mental Health
Candy Yaghjian Waites

The Medical University of South Carolina
W. M. Manning Jr.
Jean Manning Charlton
Robert M. Christopher
F. Cameron Manning
Bob Rowland
Steve Aaron

Linda Byrum
Mrs. Gretchen Dawson
Elizabeth C. West
Estate of James Brown
Travis Taggart



Art in media from paintings to pottery to grits was celebrated April 28 at the State Museum's annual Congaree Art Festival.

New and Upgrading Members

March 1 - May 31, 2007

Individual

Jerry Beck, Aiken
Victor Benavente, Columbia
Carla Brophy, West Columbia
Tonia Chambers
Dawn Dittmar, Gilbert
Gertrude Edge, Hopkins
Hannah Engroos, Columbia
M. Christopher Freeman, Columbia
Towe Havens, Columbia
Marion Hawkins, Columbia
Walid M. Jubran, West Columbia
George Kerekanich, Columbia
A. Mayes, Smyrna
Rosemary McKelvey, Lexington
Maria Samet, Columbia
Beverly Spears, Florence
Larry R. Turner, Columbia
Deborah Yackley, Columbia
Sharon Zaffiro, Smyrna

Dual

Bryan Adams, Lexington
Bryan Derrick, Columbia
Tom Edgeman, Columbia
Douglas Favor, Columbia
Timothy Harmon, Bradchville
W.S. Howpen, Lexington
Jackie Jensen, Leesville
Audrey Kolb, Society Hill
Steven Osborne, Lancaster
Wim Roefs, Columbia
Todd L. Roye, Charleston
Theodore Tsolovos, Chapin
Jesse Tynes, Columbia

Family

Jimmy Amick, Gaston
Ben Daniel Arnold, Columbia
Yuichiro Baba, Bloomfield Hills

Jim Barr, Lexington
Lisa Bauman
Bob Baxby, Lexington
Kimberly Beach, Columbia
Mark Beck, Irmo
Catherine Bencheikh, Irmo
Lisa Benson, West Columbia
Michael Blanton, Lancaster
Jack Boette, Columbia
Mike Britt, Columbia
Mary Bryan, West Columbia
Patrick Burgess, Columbia
Matt Byler, Blythewood
Martin Cahn, Camden
Michael Clapp, Lexington
Daniel Clark, Columbia
Byron Clark, Charleston
William C. Cooper, Elgin
Donna Cuzzort, Columbia
Jennifer Dalton, Gaston
Tripp Davis, Columbia
Brian Davis, Lexington
James Davis, Greer
Charles Dean, Columbia
Chris Deming, Columbia
Michael Dunkin, Columbia
Andy Engebretsen, Columbia
George English, Columbia
Allison Farrell, Lexington
Jaqueline Foot, Gaston
Van Forrester, Columbia
Heather Franklin, Hopkins
Robert Frazier, Shaw AFB
McGeath Freeman, Columbia
Margaret Fuller, Waterloo
Shawn Geiger, Columbia
John Gower, Columbia
Richard Green, Lancaster
Timothy Greene, Lexington
Richard Hagar, Lexington
Charles Hare, Columbia
Frank M. Henneycy, Columbia

Sylvia Hickman, Columbia
Kimberly Hill, Cayce
Charles Hunter, Columbia
James Irons, Williston
Ron Johnson, Boiling Springs
Andy Johnson, Camden
Don Jonas, Lexington
Jonathan Jones, West Columbia
Gursen Joseph, Camden
Nancy Kauffman, Columbia
Peter Kline, West Lafayette
Milind Kunchur, Columbia
Xzanyuh Ma, Lexington
Shagura Mack, Columbia
Joseph Maggio, Simpsonville
Rosa Mantlow, North Augusta
Shane Martin, Gaston
Lawrence McGuckin, Irmo
Campbell McInnes, Irmo
Jeremy McIntyre, Columbia
Dwight Mooney, West Columbia
Shannan Moore, Columbia
John Neff, Deland
M. B. Nickles, Columbia
Laura Ramsey, Columbia
Robert Reed, Columbia
Holly Reed, Columbia
Jill Reesor, Columbia
J. D. Reid, Lexington
Andres Resendiz, Blythewood
Shawn Riley, West Columbia
Jimmy Sanders, Columbia
Steve Sawtelle, Columbia
Raymond Schnell, Hartesville
Christopher Seeger, Blythewood
Sue Slater, Columbia
Bryan Smith, Columbia
Dean Smith, Lexington
Jennifer Speaks, Lexington
Perry Specht, Irmo
Terry Spires, West Columbia
Bill Strauss, Blythewood

Wayne Swygert, Columbia
Keith Taylor, Lexington
David Tedeschi, Columbia
Patrick Thole, Columbia
Kevin Todd, Saluda
Michaela Truesdale, Columbia
Shaffin Valimohamed, Columbia
Alan Wenger, Columbia
Lisa Whitlock, Swansea
Robert B. Williams, West Columbia
Wes Williamson, West Columbia
Bruce Williamson, West Columbia
Daniel Wright, Blythewood
David Yaghjian, Columbia

Grandparents

Larry Andrews, Blythewood
Charles E. Brown, Columbia
Tom Fort, Columbia
Thomas Haggard, Columbia
Gary Marco, Chapin
James Marshall, Columbia
Joseph McHale, Lexington
Mitchell F. Santiago, Columbia
Carl Scott, Chapin
Jim Smithwick, West Columbia

Contributing

Elizabeth R. Budry, Columbia
Georgette Buff, Irmo
Alan Conway, Columbia
Claudia Cope, Lexington
Jacqueline D. Davis, Columbia
Richard Hoyt, Chapin
Robert W. Lunsford, Columbia
Janice Perry
Douglas Pratt, Columbia

Friends Charter Collector

Patrick D. Nolan, Columbia

Thank You For Your Support!

Hot Days and Cool Times at the State Museum!



They're heerrree!

The aliens have landed in the



... and those little green men came loaded down with out-of-this world gifts.

The store's shelves are overflowing with retro spacemen lunch boxes, cosmic T-shirts, fantastic toys and even alien snacks! Having an E.T. birthday party at the museum? Pick up your party favors and presents at the store. As a special offer, buy one of the alien sipper cups and get a **FREE** soft drink at that favorite hangout for young astronauts, the Crescent Café! For regular Earthlings looking for the best that South Carolina has to offer, the Cotton Mill Exchange hosts a fine selection of jewelry, food, books and home accessories.

Short on time? Shop at: cottonmillexchange.com

Museum members always enjoy a 10% discount on all purchases!

Sweet fun at the Crescent Cafe

Over a dozen flavors of fudge are created daily at the Crescent Cafe. The delectable Amaretto Chocolate Swirl fudge with its heavenly hint of almond is the hands-down favorite of the State Museum staff, but a close runner up is the Peanut Butter Explosion and the Butterfinger Crunch. Start with one of the cafe's delicious salads, sandwiches or soups then decide on your favorite fudge flavor!



Effortless and Elegant Summertime Events!

As the days wind down into the slow easy tempo of summer, the State Museum will host dozens of beautiful weddings, fun-filled family reunions and well-organized business meetings. The warm brick walls, soaring ceilings and original flooring of the museum provide an unparalleled setting. The superlative surroundings are matched only by the skills of our professional event management staff.

- Plentiful FREE parking
- Fully-equipped catering kitchen
- Comprehensive audio-visual services
- Breakout space for smaller meetings
- Opportunity to tour the museum galleries
- Affordable prices



Simply wonderful summer events happen here! Don't forget to ask about our in-house catering! Visit southcarolinastatemuseum.org or call (803) 898-4922 for reservations or information.



301 Gervais Street, P.O. Box 100107
Columbia, S.C. 29202-3107
southcarolinastatemuseum.org • (803) 898-4921

Smithsonian Affiliations
Membership Program



S. C. STATE LIBRARY

JUL 18 2007

STATE DOCUMENTS



*****AUTO**5-DIGIT 29201 8 40 #
S.C. State Documents
S.C. State Library
1500 Senate St
Columbia SC 29201-3815

NONPROFIT ORG.
US POSTAGE
PAID
COLUMBIA, SC
PERMIT NO. 788

Museum Hours: Open Tuesday - Saturday 10 a.m. - 5 p.m., Sundays 1 - 5 p.m.

Closed Mondays between Labor Day and Memorial Day, plus New Year's Day, Easter, Thanksgiving, Christmas Eve and Christmas Day